

Didactics in instrumental teaching: from task to activity

HEMU Lausanne
Aix-Marseille University

Venue: HEMU Lausanne, 2 rue de la Grotte, Switzerland

Date: 2–3 July 2018

Academic committee

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Keywords

Instrumental didactics, activity ergonomics, practice analysis, task, activity, professional gestures, genre, style

Call for papers

The colloquium “*Didactics in instrumental teaching: from task to activity*” is being held in the context of HEMU Lausanne’s research into the pedagogy of the violinist Veda Reynolds (1922–2000). The aim of the lead researcher Renaud Capuçon (a professor at HEMU) is to outline Reynolds’ pedagogical practices and heritage, not only by reviewing her written and audio-visual legacy but also by observing and interviewing her former students. The hypothesis is that, through simple and crossed self-confrontation interviews, it will be possible to distinguish the generic gestures common to all violin teachers from the specific gestures created by Reynolds and transmitted to her pupils. This approach falls within the theoretical framework of the activity clinic (Clot, 1995, 2008; Clot and Faïta, 2000) and the ergonomics of teaching activity (Saujat, 2011; Espinassy and Terrien, 2017).

The colloquium “*Didactics in instrumental teaching: from task to activity*” aims to bring together researchers interested in raising the visibility of music teachers’ work through the analysis of teaching practices and/or learning situations. It also aims to reflect upon notions such as task, activity, practice, artistic and professional gestures, genres and styles, through research conducted into scientific fields that overlap and that reach beyond the theories of activity and educational sciences. The colloquium is therefore open to researchers working on instrumental teaching in the following domains:

- History
- Sociology
- Educational sciences
- Psychology
- Health sciences
- Medicine of the arts
- Neuroscience
- ...

The presentation of multidisciplinary research is encouraged.

Call for posters

In addition to this call for papers, a call for posters is also being made. Details and submission guidelines can be found below.

Event partners

- Haute école de musique de Genève (HEM)
- Haute école pédagogique Vaud
- Aix-Marseille Université
- Conservatoire national supérieur de musique et de danse de Paris (CNSMDP)
- Université du Luxembourg

Submissions

Abstracts

Abstracts may be submitted [via the symposium website](#) from **15 September 2017** until **15 December 2017**.

The following standards are to be met by all submissions (abstracts not meeting these criteria will not be taken into consideration):

- Structure: Research question, Method, Key results, Discussion and five main References
- Language: French or English
- Length: 300 words or less (not including references)
- Title: as concise as possible (≤ 60 characters)
- Format: Word document
- References: five key references, in a single list below the abstract, in alphabetical order, not subdivided by publication type, following the A.P.A. style (5th or 6th edition)

Abstracts will be anonymised prior to evaluation. Please therefore provide biographies (max. 10 lines per author) in a separate Word document.

Evaluation criteria

Proposals will be evaluated by the Academic Committee according to the following criteria:

- 1- Importance, originality and quality of ideas (4 points)
- 2- Contribution to the field (2 points)
- 3- Relevance of approach and method (3 points)
- 4- Bibliographical references (1 point)

The proceedings of the symposium are to be published.

Call for posters – Doctoral/junior researcher award

As part of the colloquium, Lausanne's HEMU is also launching a call for posters to doctoral students and junior researchers.

Posters will be presented as part of a ninety-minute session on the second day of the colloquium. Each poster will be allocated approximately five minutes for presentation (in French or English) to be followed by five minutes of discussion. A jury of guest speakers will evaluate each poster and presentation. On the basis of the jury's decision, a prize will be awarded to the winner. The research questions of the posters must be consistent with the theme of the symposium.

Format

- Format of the final poster: A0
- Submission Format: A3
- Orientation: portrait
- Margins: (tbc)
- Font:
 - Choice of sans-serif fonts (max. 2 fonts per document);
 - Font size – text: ≥ 30
 - Font size – subtitle: ≥ 40
 - Font size – title: ≥ 64
- Placeholders: please leave a space for the colloquium banner
- Image Definition: 150–300 dpi
- Background: empty (no under-printed images)

Layout

Header: leave a space for the banner (top margin of 10 cm)

- Area of research
- Title (ALL CAPS)
- Introduction
- Method
- Results
- Conclusion
- Contact details (surname, first name, email of doctoral student / name of doctoral school-laboratory / thesis supervisor)

Copyright

The selected authors grant authorization to the organizers to distribute their poster.

Authors' commitment

The author, or group of authors, submitting a proposal for a communication or a poster undertakes, where the proposal is accepted, to register for the symposium and to present the work to the participants