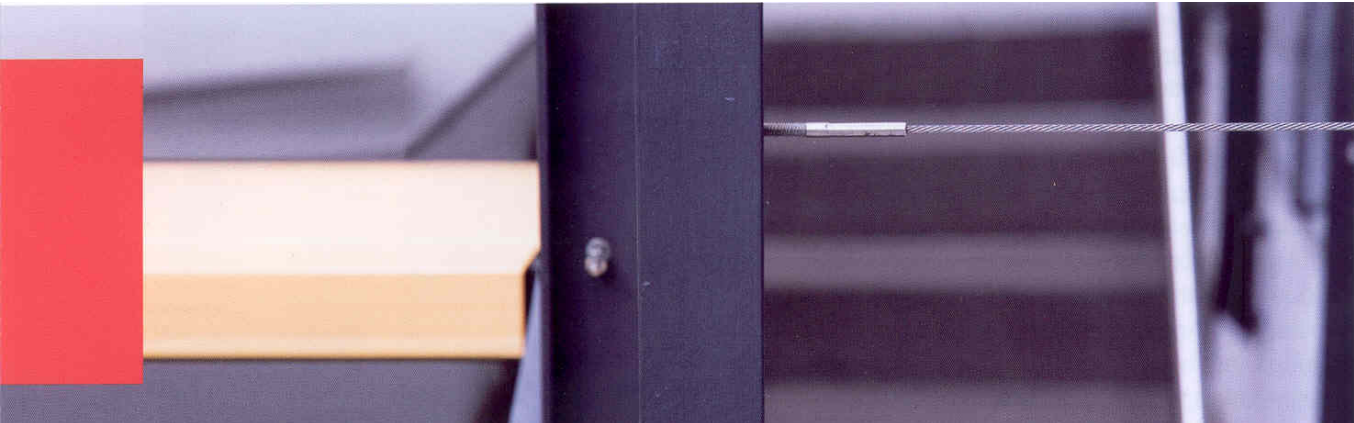


Symposium

Integrated Music Education

from Mon 13 – Fri 19 July 2008 in Solothurn (Switzerland)



Music is a school-subject with many different faces. Is musical activity also a tool to facilitate learning? We know a lot about the intrinsic values of art in education. Horowitz and Webb-Dempsey (2002) describe the relationship of arts and other learnings as "parallel, symbiotic, interactive or multi-layered". Russell & Zembylas (2007) state that subject integration initiatives are currently taking place in many parts of the world. In this Seminar we stop thinking in dualisms and move beyond the either disciplines or handmaidens dichotomy. During the Symposium-Week we build, together with school-teachers and experts from different disciplines and professional ideologies, a "transformative practice zone" to "provide spaces to share and listen to others' ideas, visions and commitments..." (Bresler, 2003)

Focus: Practice and Research in Integrated Music Education: Perils and Possibilities (Opportunities and Dangers)

- Practice: workshops on good practice in integrated music education
- Research: research-papers on integration practice and curriculum change

Target Group: Generalist and Specialist Teachers, Teacher Trainers, Musicians

Fee: CHF 520.00 (EURO 330.00) plus Accommodation

Date: Mon 13 – Fri 19 July 2008

Place: School of Teacher Education, FHNW, Solothurn (Switzerland)

Presenters: Anke Böttcher, Germany
Smaragda Chrysostomou, University of Athens, Greece
Frits G. Evelein, University of Rotterdam, Netherlands
Diana Harris, Open University, UK
Sherry Johnson, York University, Canada
Ludwig Pesch, Netherlands
Colleen Richardson, University of Western Ontario, Canada
Joan Russell, McGill University, Canada
Kari K. Veblen, University of Western Ontario, Canada
Manickam Yogeswaran, UK/India

Support: Liora Bresler, University of Illinois, USA

Organisation: Markus Cslovjecsek, Pädagogische Hochschule FHNW
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